

Reading Art Association

Promoting Art for over 60 Years





Note: Please pay special attention to this information as it has changed from previous years.

Dates/Times: Friday, November 11, 2022 7:30 to 9:30 PM, Saturday, November 12,

2022, 10:00 AM to 3:00 PM. The Friday night show will open with a reception from 7:30 to 9:30 PM. Come and enjoy the art and the

camaraderie.

Location: First Congregational Church, Sanborn Street, Reading, Massachusetts

Eligibility: Open to all RAA Members in good standing who are current on their

annual dues.

Rules: The Fall Show is almost back to where we were prior to the Covid-19

pandemic, but there are still some changes from the pre-pandemic

rules. Here are the new rules for the Fall Show.

• The show is for 2 days instead of 3.

- Three works per artist are allowed.
- There are no categories for the different media.
- There will be no entertainment on Friday evening.
- There will be no note cards sold.
- There will be a Mini Art sale with two entries per arist.
- Maximum price of Mini Art entries has increased to \$125.
- Paintings, photography, and sculpture are all welcome.
- Two dimensional work must be framed and wired for hanging.
- Proper Gallery Canvas is allowed, but it must be wired.

Entry Fee:

For this show, there is no additional entry fee beyond your annual dues. Paying your dues for the year gets your work into the show. The annual dues are now \$30 per year, and were due in September. If you paid your dues in September, there is no other fee for entering into this show.

To enter, download the entry form from

http://www.readingart.org/Fall2022.shtml

and fill it out.

Registration:

The entry form has editable fields, so you can complete it using your computer, or you can print the blank form and fill it out by hand. Bring the completed form to the dropoff on **Thursday, November 10**. You can pay your dues at delivery time. To help us keep track of the entries, please send an email to webmaster@readingart.org with the form attached or with the following information in it by November 7.

- Your name
- Title of your work
- Medium
- Price or NFS (Not For Sale)

The purpose of the email is so that we can get a head count and print a list of the art works to hand out at the show.

Note

Even if you email the form to us, you must still bring a paper copy of the form to the delivery for signature purposes. We will not have printing capabilities at the Church.

Awards:

The awards will be Best of Show, First, Second, Third, Mary Saija Award, Nathalie Nordstrand Award, and Popular Award. We are also allowing the granting of up to two Award of Excellence ribbons at the discretion of the judges. Please note that we are not having media categories at this show.

Delivery

All entries must be delivered on **Thursday, November 10** between **4:00 PM and 8:00 PM** to the Congregational Church. Bring your completed form with you and your checkbook to pay your dues if not already paid.

Sales:

Artwork should be priced for sale. The Reading Art Association does not take commissions on works sold. However, if you wish to donate a commission, it will be gratefully accepted. If you do not want to sell your art, put NFS in the fields on the entry form for Price.

It is understood that Reading Art Association, Inc., assumes no responsibility for loss, damage, or theft of any works, including, but not limited to, paintings, photographs or sculptures entered in this exhibit.

Removal:

All Main Exhibit pieces must stay with the show until its closing. Artwork must be picked up by owner or authorized person at the Congregational Church on November 12, no earlier than **3:00 PM** and **no later than 4:00 PM**. RAA will not be responsible for exhibits left after 4:00 PM.

Purchasers of mini art entries may remove the piece at the time of purchase.

Drawing:

There will be a drawing for a painting, which will be awarded on Saturday afternoon, November 12, to the lucky ticket holder, who does not have to be present to win.

Patty Cail, Fred Peter's daughter, has donated one of his easels to the RAA. The easel is in new condition. We will be holding a drawing for the easel at the show.

Mini Art Sale:

We are again sponsoring a Mini Art Sale in conjunction with the Main Show. Dates, eligibility, location, delivery, and removal of unsold artwork are the same as for the Main Exhibit. Purchasers of pieces from the Mini Art sale may take the work with them at time of purchase.

Artists may submit **two** pieces of original work not to exceed 16 inches in any direction, including the frame. We will be hanging the mini art on some new fencing that we bought last year. We have additional fencing that was donated to RAA by Patty Cail, so we can accomodate more mini art this year. However, we still have limited space on the screens, so we are limiting the number of mini art entries to two this year. This a new system so we will be working out the kinks as we mount the show.

- No prints will be allowed.
- All Mini Art entries must be ready for hanging, with wire attached.
- Price to be determined by the artist but must not exceed \$125.

Unframed Sale Each artist can bring one unframed work to sell at the show.

Note Cards: There will be no note cards for sale at this show.

Important Notice

Our shows are set up by a small group of volunteers who are becoming overwhelmed by the amount of work that must be done to host a show. Please consider putting in a couple of hours to help set up easels, take in paintings before the show, or sign out paintings after the show. Any help you can provide will be appreciated. To sign up, send an email to

Webmaster@ReadingArt.org